



ABRAMORAMA PICKS UP *THE HEART OF NUBA* FOR NATIONWIDE THEATRICAL RELEASE IN APRIL

Kenneth A. Carlson's award-winning documentary showcases Dr. Tom Catena and his work as the sole doctor at the Mother of Mercy Hospital in the Nuba Mountains of Sudan

New York, NY / London, England – March 6, 2018 – **Abramorama** and **Kew Media International** announced today they will release **Kenneth A. Carlson's** award-winning documentary *THE HEART OF NUBA* at the Village East Cinemas in NYC on Friday, April 6, 2018, and additional markets beginning April 13th. An incredibly moving and powerful film, *THE HEART OF NUBA* documents the extraordinary work of **Dr. Tom Catena**, an American living in the Nuba Mountains of Sudan and serving as the sole physician at the Mother of Mercy Hospital.

As the only surgeon within 200 miles, 'Dr. Tom' and a small Sudanese staff treat as many as 400 patients a day at Mother of Mercy Hospital, located in the heart of the Nuba Mountains. The region is the latest target of aerial bombardment by the Sudanese government, ordered by President Omar al-Bashir, who is wanted by the International Criminal Court for crimes against humanity and war crimes. Living under the constant shadow of bombers overhead, Dr. Tom and his staff defy Bashir's ban on humanitarian aid, work tirelessly to save the lives of the Nuba people, and bring hope to one million people who would be otherwise forgotten.

Abramorama CEO/President **Richard Abramowitz** stated, "We're proud to bring Ken's beautiful film to audiences across the country. Dr. Tom is a living example of selfless devotion to others, a model of commitment we would all do well to emulate."

THE HEART OF NUBA was named the first recipient of the Catholics in Media Associates (CIMA) Social Justice Award and was also awarded the "Excellence in Documentary Filmmaking" at the 2017 Beloit International Film Festival, Best Documentary Feature at the 2017 Love International Film Festival and REMI winner at the 50th Annual Worldfest-Houston International Film Festival in 2017.

Abramorama's other documentary releases have included Kief Davidson and Pedro Kos' *Bending The Arc*; Kim Snyder's *Newtown*; Civia Tamarkin's *Birthright: A War Story*; Mari-Lynn Evans and Jordan Freeman's *Blood on The Mountain*; Dawn Porter's *Trapped*; Ron Howard's Grammy Award®-winning *The Beatles: Eight Days A Week – The Touring Years*; Brett Morgen and National Geographic's *Jane*, Showtime's National Board of Review winner *Listen to Me Marlon* and Draft House Releasing's 2016 Documentary Academy Award-nominee and IDA Best Documentary Winner *The Look of Silence*.

THE HEART OF NUBA is produced by Kenneth A. Carlson and **Jeff Werner** and executive produced by **Maria Shriver**.

For additional information, please visit www.theheartofnuba.com

About Abramorama

Abramorama is the preeminent global rights management partner for music films today and is recognized for the consistent high quality of its work on award winning feature films. An innovator in the focused, personalized form of film distribution and event cinema, Abramorama provides invaluable alternatives to filmmakers and content owners. An industry leader in marketing, promotion, and global distribution, Abramorama continues to trail-blaze exciting new pathways for filmmakers to find their audience. Over the course of more than 15 years, Abramorama has successfully distributed and marketed hundreds of films, including Ron Howard's Grammy Award®-winning *The Beatles: Eight Days A Week – The Touring Years*; Danny Clinch and Pearl Jam's *Lets Play Two*; Amir Bar-Lev's *Long Strange Trip – The Untold Story of the Grateful Dead*; Corbett Redford and Green Day's *Turn It Around: The Story of East Bay Punk*, John Scheinfeld's *Chasing Trane – The John Coltrane Documentary*; Sam Pollard's *Two Trains Runnin'*; Brett Bern's *BANG! The Bert Berns Story*; Brett Morgen and National Geographic's seminal *Jane*; Tomer Heymann's *Mr. Gaga*; Charles Ferguson's *Time To Choose*; Asif Kapadia's *Senna*; Neil Young's *Greendale*; Cameron Crowe's *Pearl Jam Twenty*; Sacha Gervasi's *Anvil! The Story of Anvil*; Banksy's Academy Award® nominated *Exit Through the Gift Shop*; the surprise indie hit *Awake: The Life of Yogananda*; Laurie Anderson's astonishing New York Times critics' pick, *Heart of a Dog*, Showtime's National Board of Review Winner *Listen to Me Marlon* and Draft House Releasing's 2016 Documentary Academy Award®-nominee and IDA Best Documentary Winner *The Look of Silence*. Abramorama is a founding partner of *The Seventh Art Stand* program, an act of cinematic solidarity against Islamophobia, that ran in more than 50 theaters across the United States in May of 2017. For more information visit www.abramorama.com

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